In lumine Domini

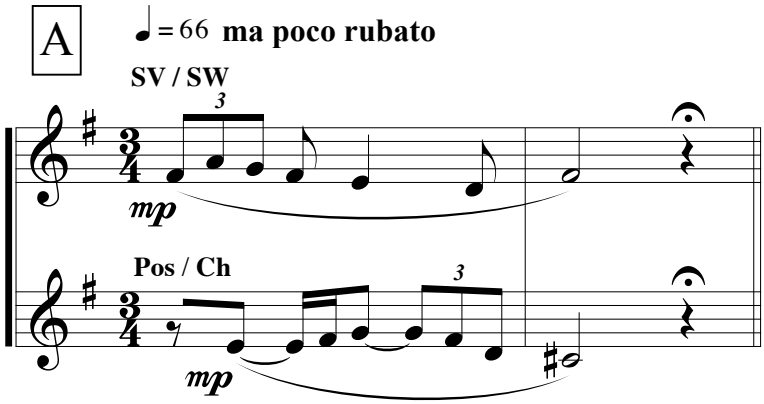
Suite no. 9

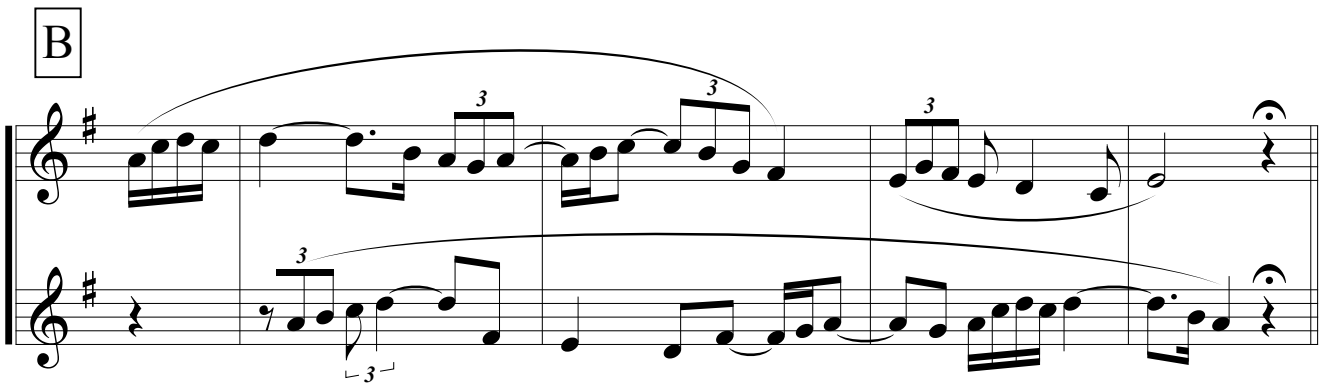
Flemming Chr. Hansen 2012

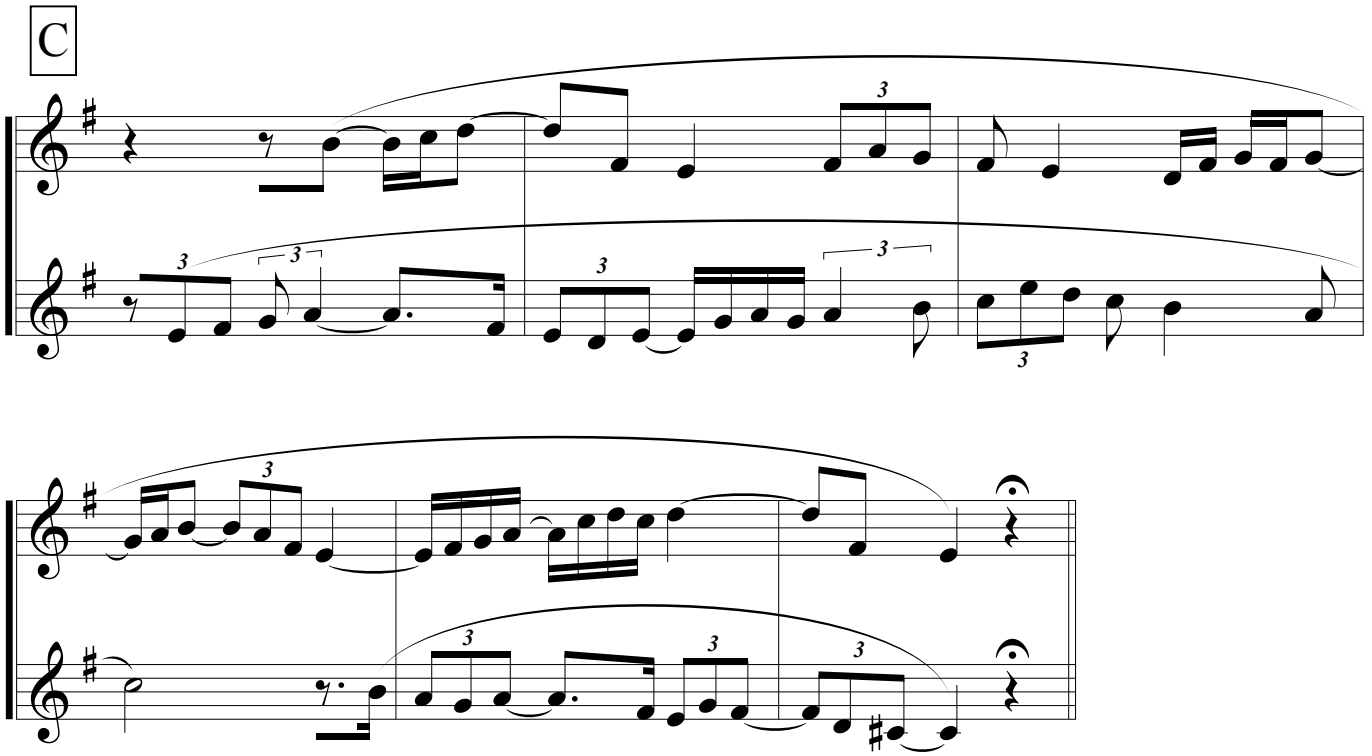
1: Forsamlingsmusik

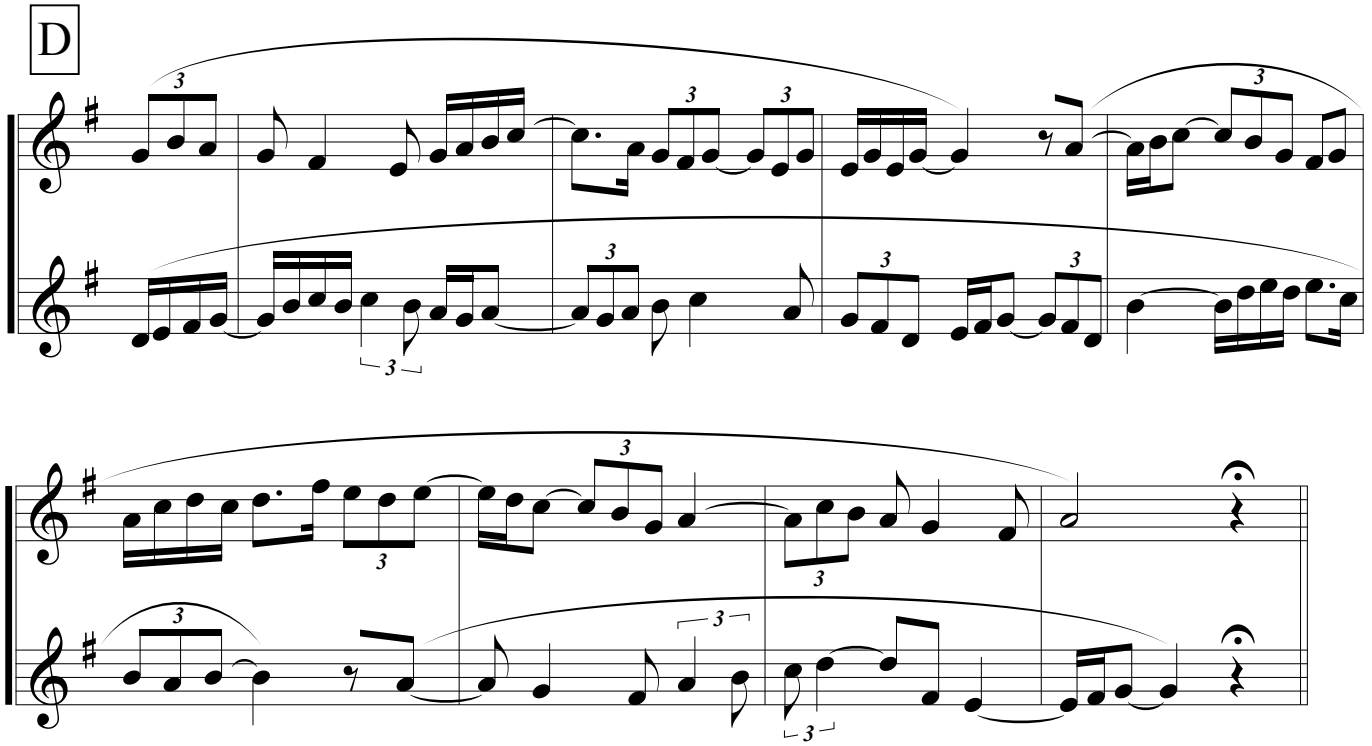
Modulerne i denne sats spilles i tilfældig rækkefølge, dog hele tiden skiftevis ét modul fra gruppen A-F og ét fra gruppen 1-5. Satsen slutter hvor og hvornår som helst. /
The modules in this movement should be played in random order, although always alternating between modules from the group A-F and from the group 1-5. The movement ends whereever and whenever.

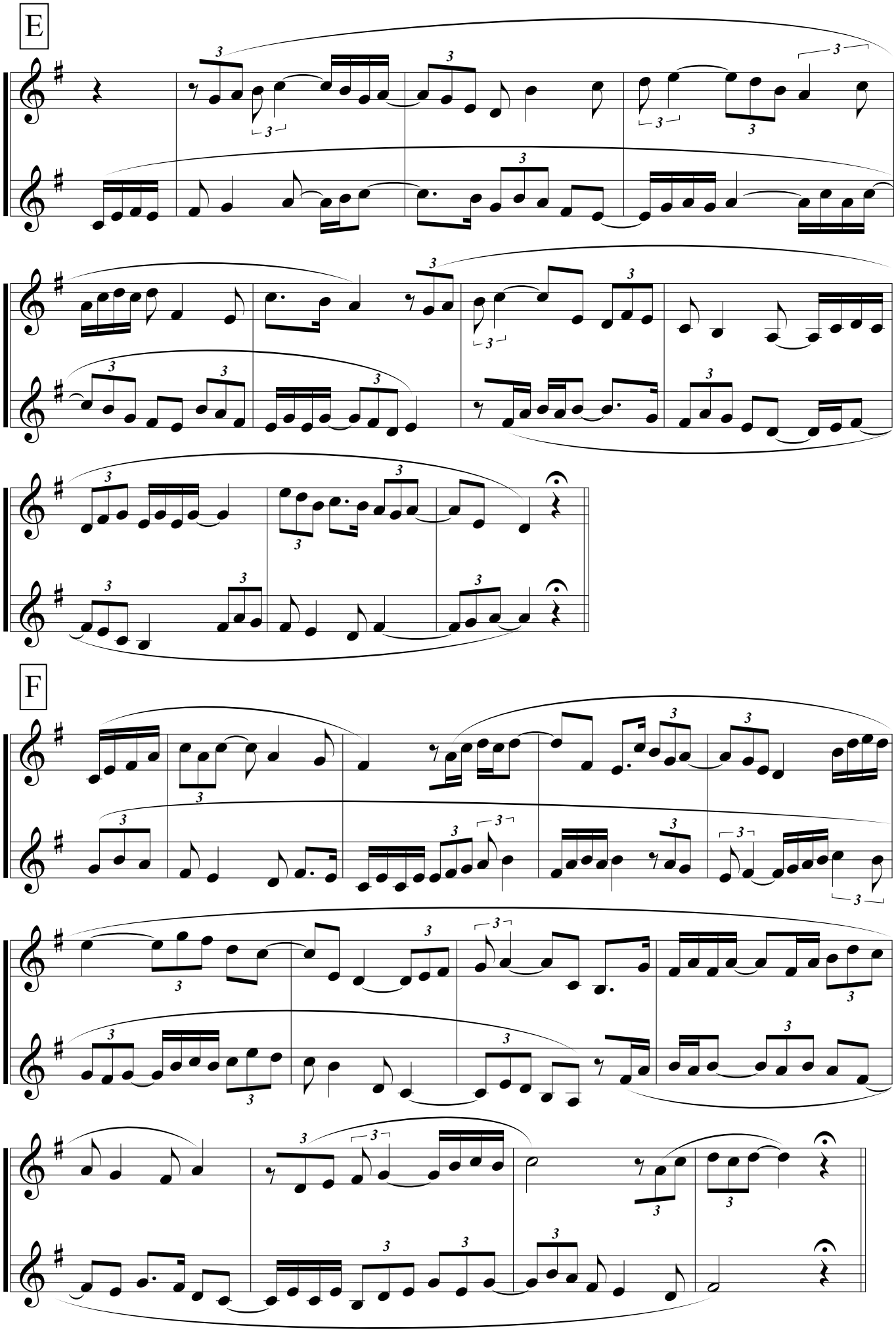
HV/Gt: violoncello 16 + gambe 8
Pos/Ch: fløjte 8+4 /flute 8+4
SV/Sw: fløjte 8+4 /flute 8+4





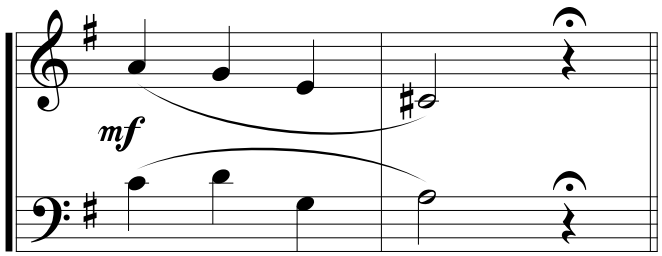

C


D

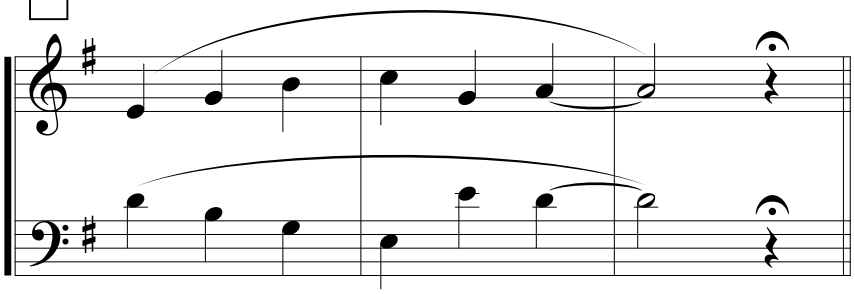

E
F

1

HV / Gt



2



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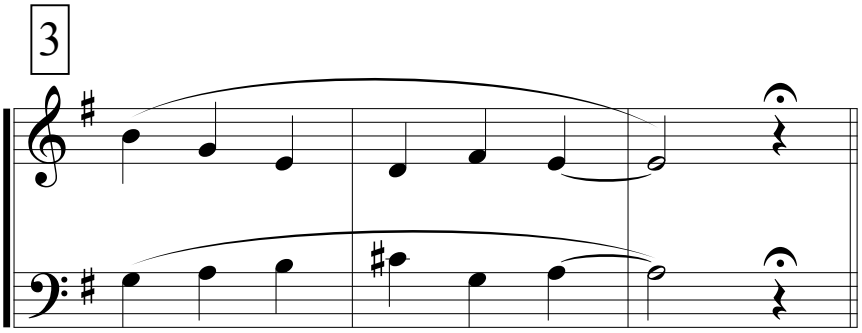

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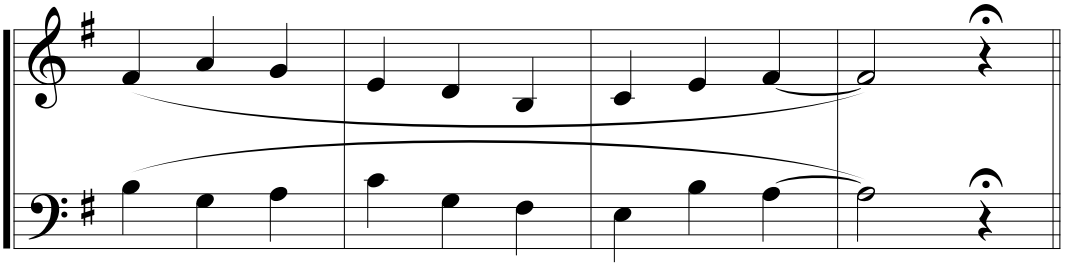
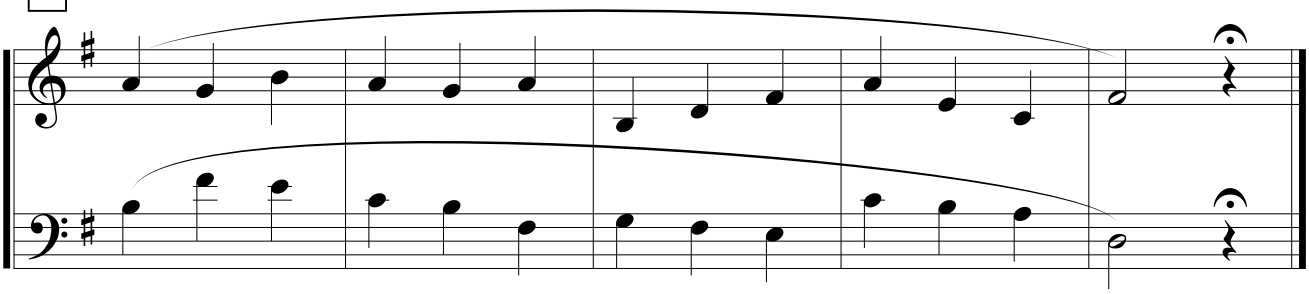
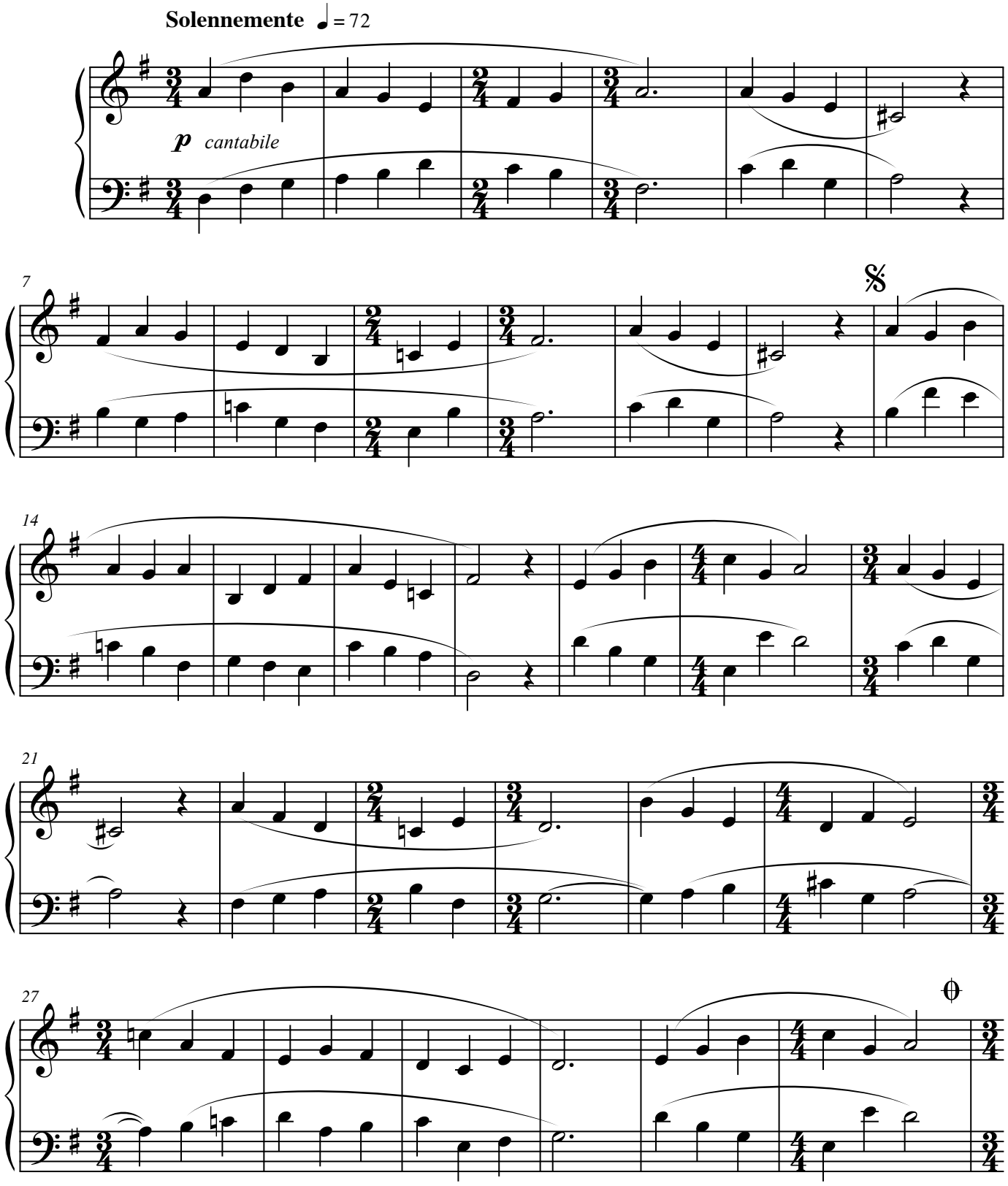


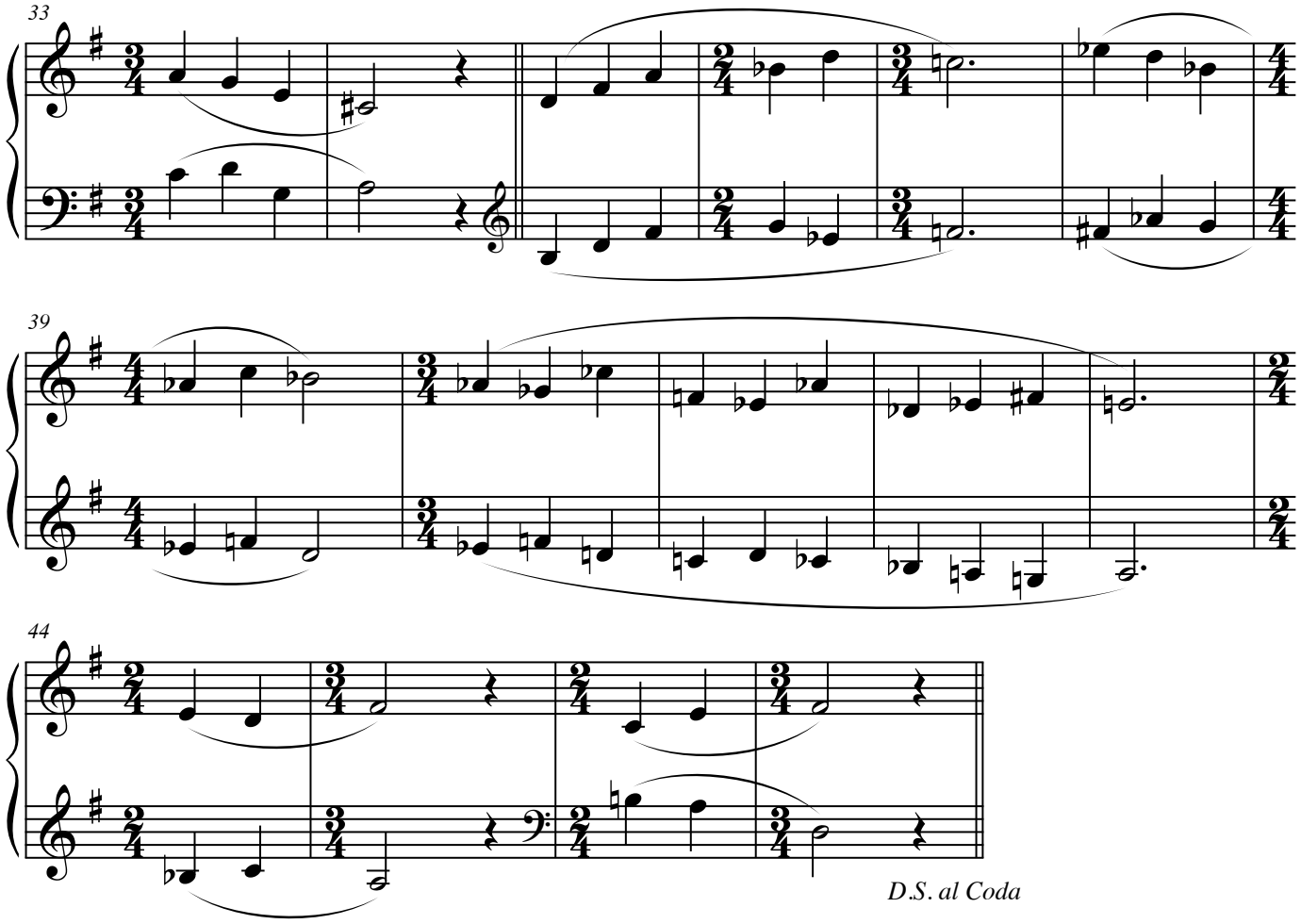
5



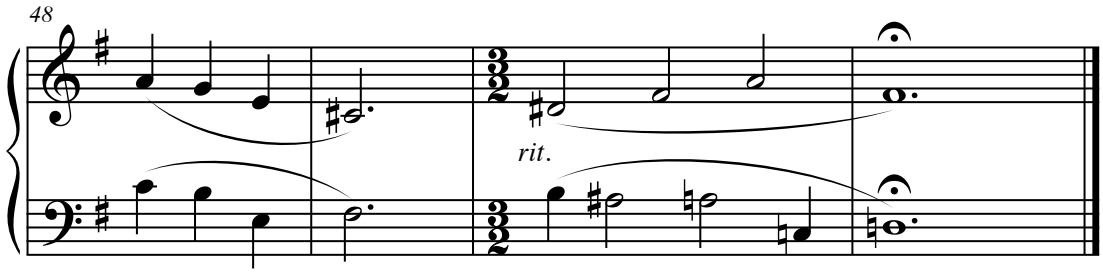
2: Præludium

SV/Sw: bourdon 16 + 2 2/3 + obo 8
lukket svelle / closed swellbox





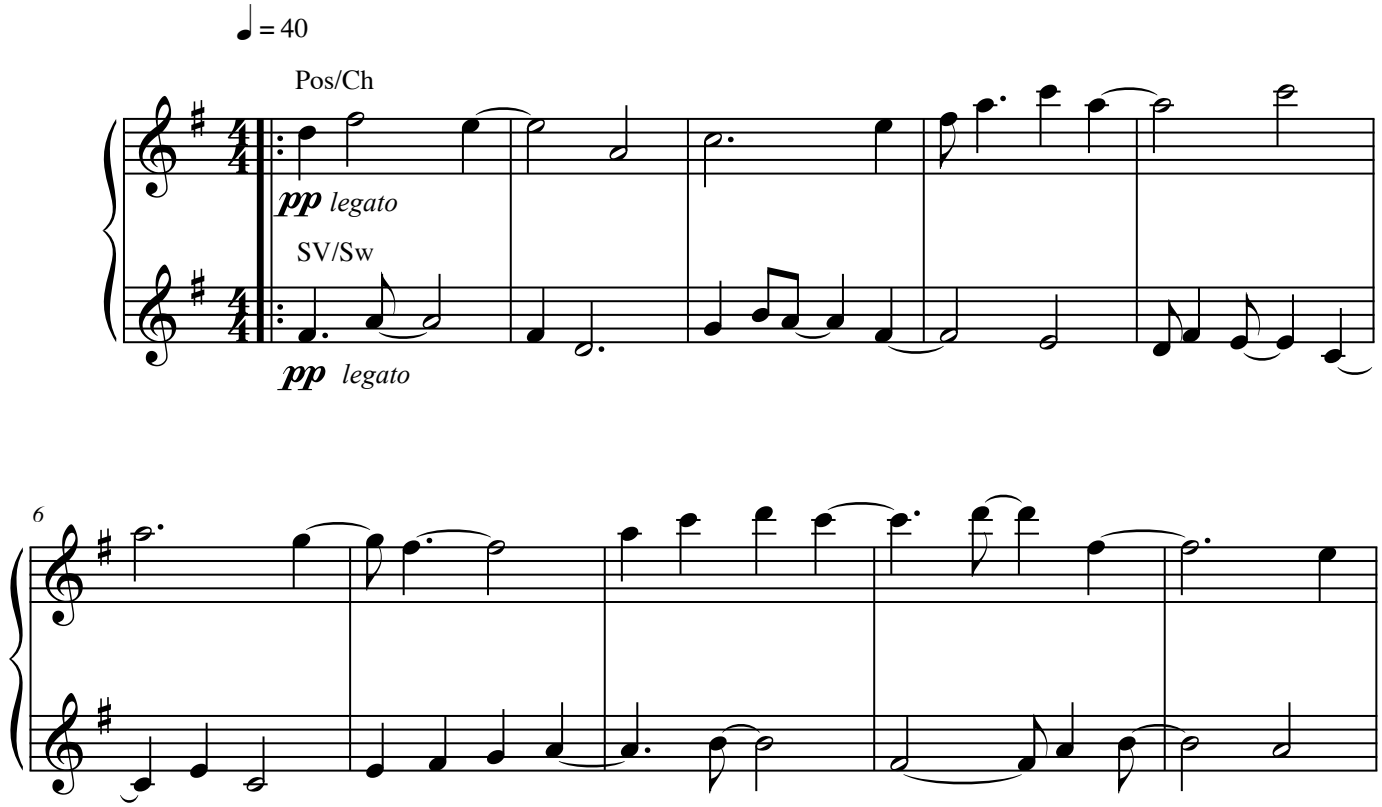
Coda

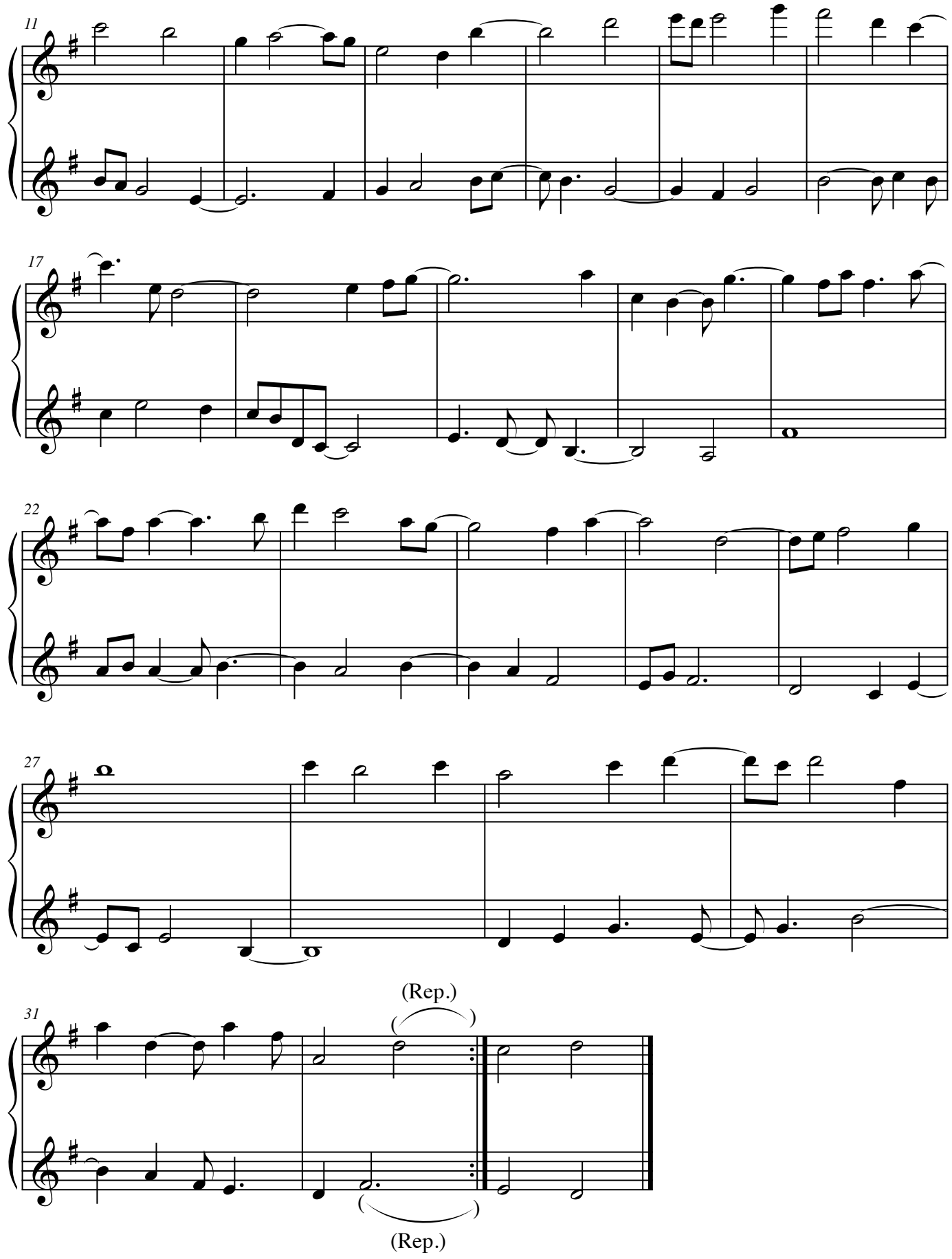


3: Mosaik

Denne sats udføres ved et valgfrit antal gentagelser af stykket mellem repetitionstegnene. Når satsen skal slutte, springes direkte til takt 33.
Alle toner kan forlænges med en hvilken som helst varighed - dog maksimalt til tonen skal spilles igen. Der vil således hele satsen igennem klinge mellem 1 og 5 toner i hver hånd. Der er ingen regler for hvilke toner, der skal slippes først, når flere toner er blevet forlænget. Takt 33 kan rumme evt. forlængede toner. /
This movement should be performed by repeting the piece between the repetition signs an optional number of times. When the movement should finish, one should jump directly to bar 33.
All notes can be prolonged with any duration - yet maximally until next time the note should be played. That way during the whole movement 1 to 5 notes in each hand will sound. There is no rules as to which note should be released first when several tones has been prolonged. It is possible for prolonged notes to sound in bar 33.

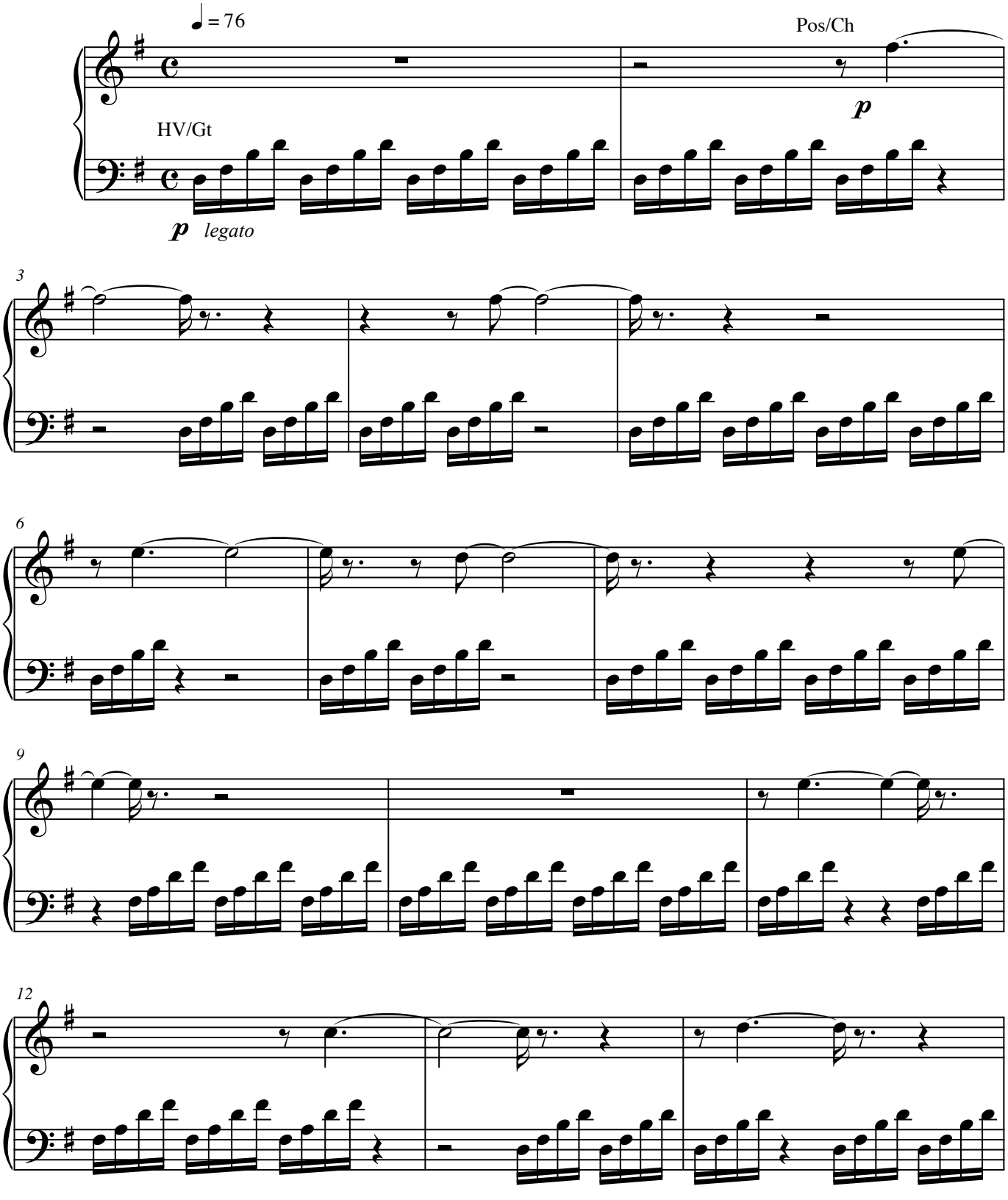
Pos/Ch: salicional + unda maris (lukket svelle / closed swellbox)
SV/Sw: Gambe + vox celeste (lukket svelle / closed swellbox)

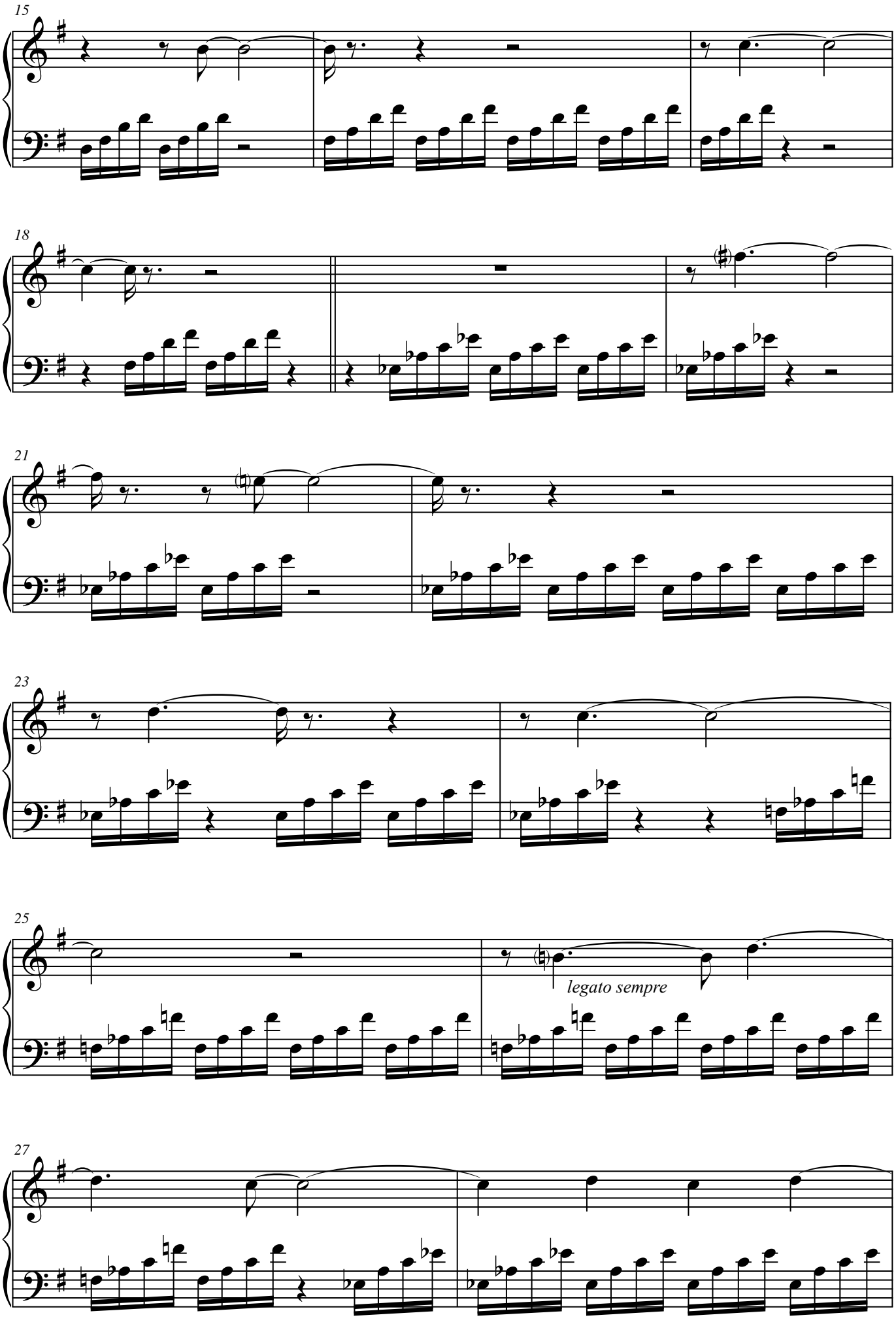


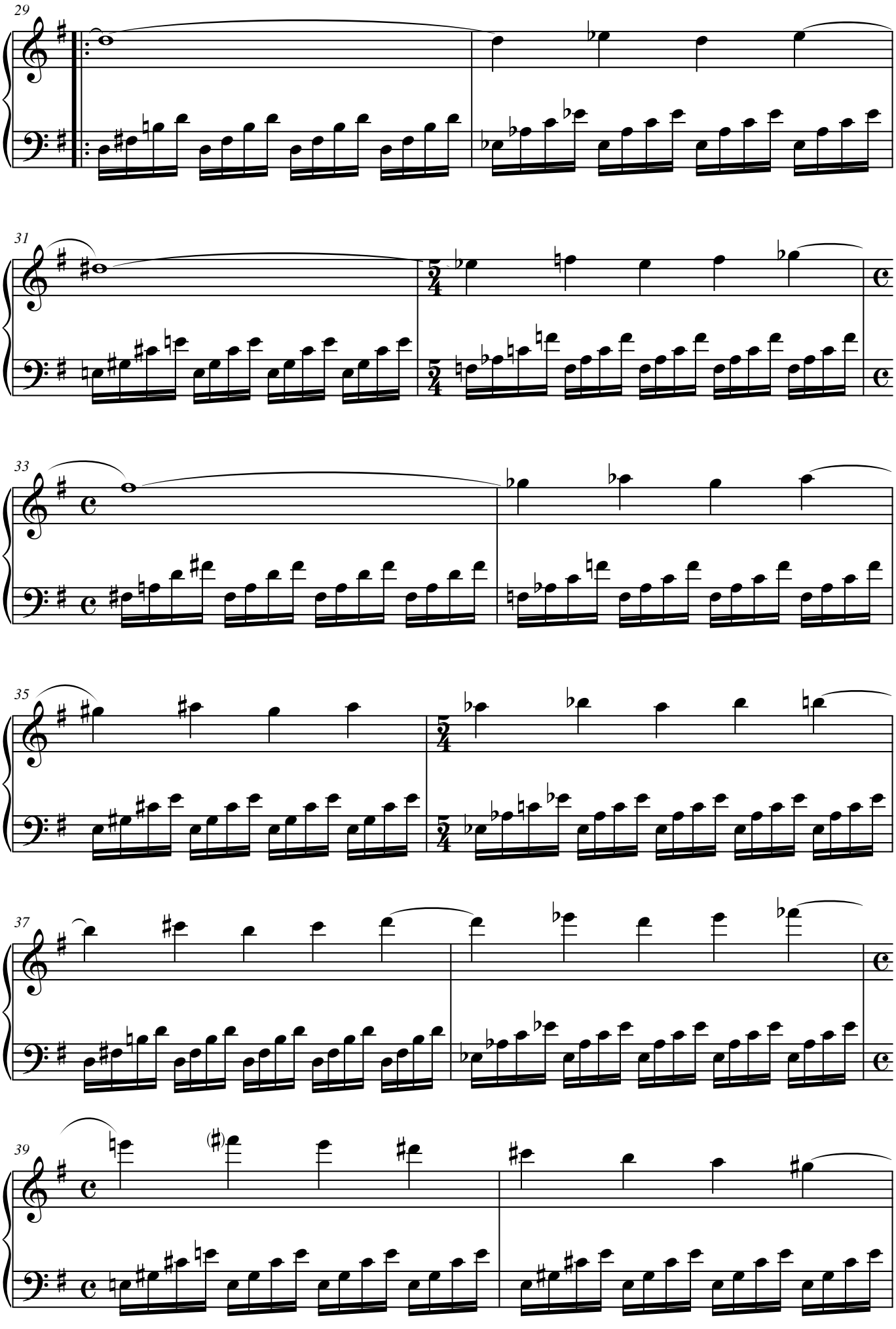

11
17
22
27
(Rep.)
31
(Rep.)

4: Postludium

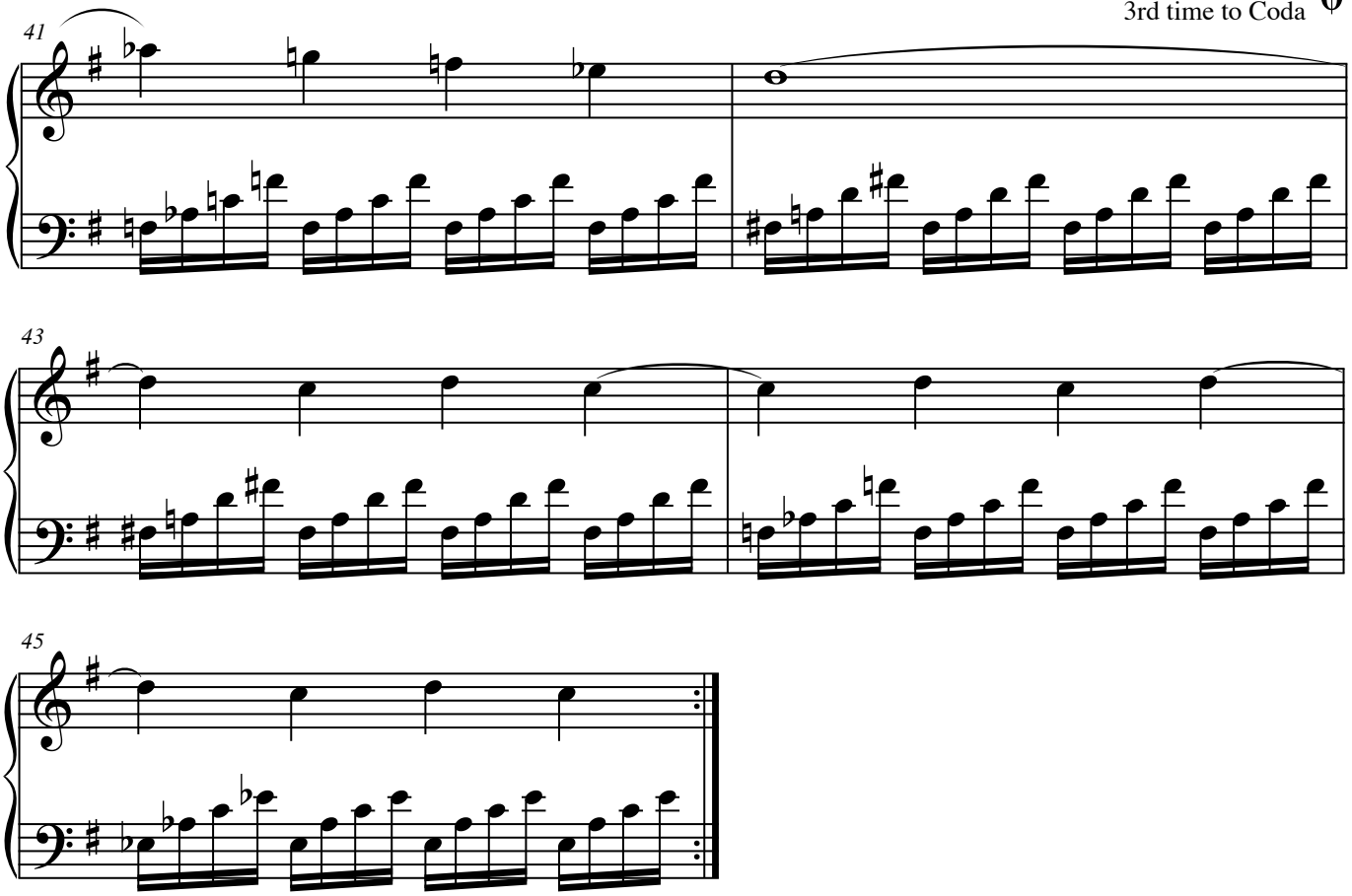
HV/Gt: gedakt 8 / stopped diapason 8
Pos/Ch: salicional 16+8, vox angelica 8, fløjte 2/flute 2
(lukket svelle / closed swellbox)




15
18
21
23
25
legato sempre
27

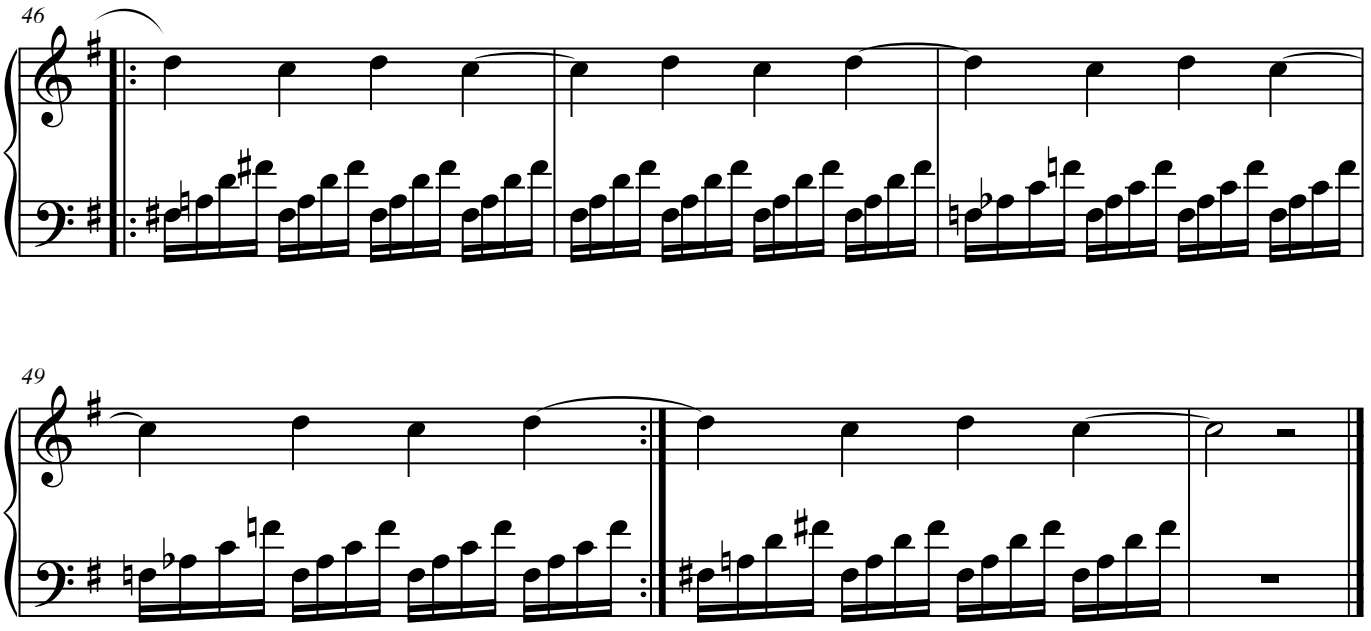

29
31
33
35
37
39

3. gang til Coda /
3rd time to Coda



Gentag t. 29-45 3 gange (sidste gang: spring til Coda fra t. 42) /
Repeat b. 29-45 3 times (last time: jump to Coda from b. 42)

Coda



Gentag t. 46-49 ad lib. /
Repeat b. 46-49 ad lib.