In lumine Domini

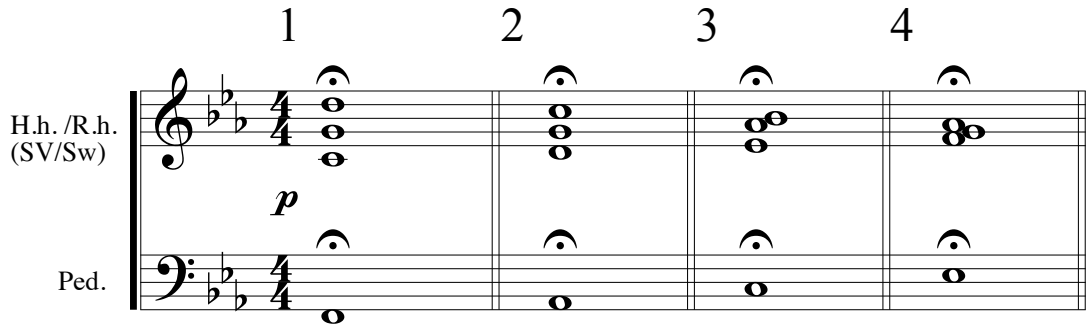
Suite no. 6

Flemming Chr. Hansen 2012

1: Forsamlingsmusik

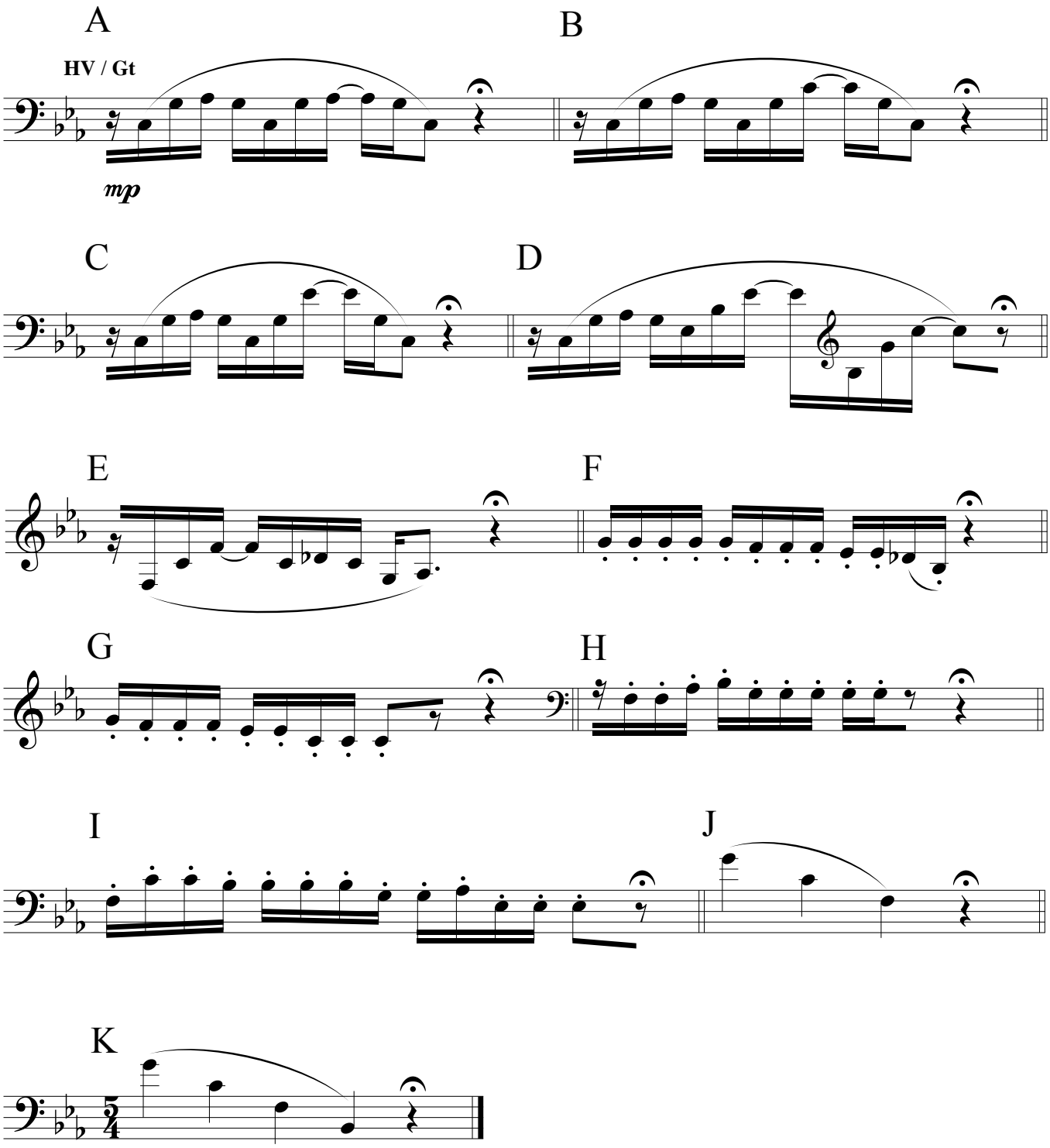
Denne sats er en mosaik bestående af modulerne A-K, spillet af venstre hånd og akkompagneret af modulerne 1-4, spillet af højre hånd og pedal. Modulerne A-K spilles og gentages i tilfældig rækkefølge med pauser af varierende længde. Modulerne 1-4 spilles så legato som muligt og kan også spilles med enten højre hånd eller pedal. Satsen slutter, hvor og hvornår som helst /
This movement is a mosaic consisting of modules A-K, played by the left hand and accompanied by modules 1-4, played by the right hand and pedal. Modules A-K should be played and repeated in random order and with pauses of varying length. Modules 1-4 should be played as legato as possible and could also be played with either right hand or pedal. The movement ends whenever and wherever.

HV/Gt: fløjte 4 + 2 2/3 / flute 4 + 2 2/3
SV/Sw: gambe + vox celeste
Ped: 16 + SV/Ped



Venstre hånd: Modul A-I skal alle begynde med et lille accelerando og ende med et lille ritardando. Grundtempoet skal være ♩ = 52 /

Left hand: Modules A-I should all begin with a slight accelerando and end with a slight ritardando. The basic tempo should be ♩ = 52

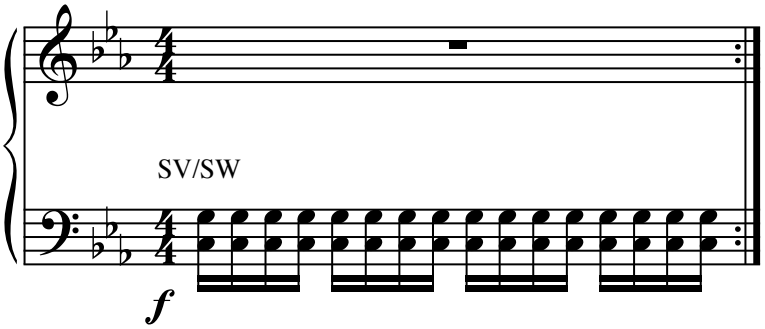


2: Præludium

Denne sats skal føles som ét langt ritardando, hvor pulsen i venstre hånd set gennem hele satsen bevæger sig organisk fra et ekstremt hurtigt til et ekstremt langsomt tempo. Ved sektionsskiftene vil højre hånds melodi springe fra et relativt langsomt til et relativt hurtigt tempo, men melodiens struktur vil til en vis grad skjule dette. /
This movement should be felt as one long ritardando, in which the pulse in the left hand organically changes from an extremely fast to an extremely slow tempo, heard through the whole movement. At the changes of sections the melodyin the right hand will make a jump from a relatively slow to a relatively fast tempo, but the structure of the melody somewhat hides this.

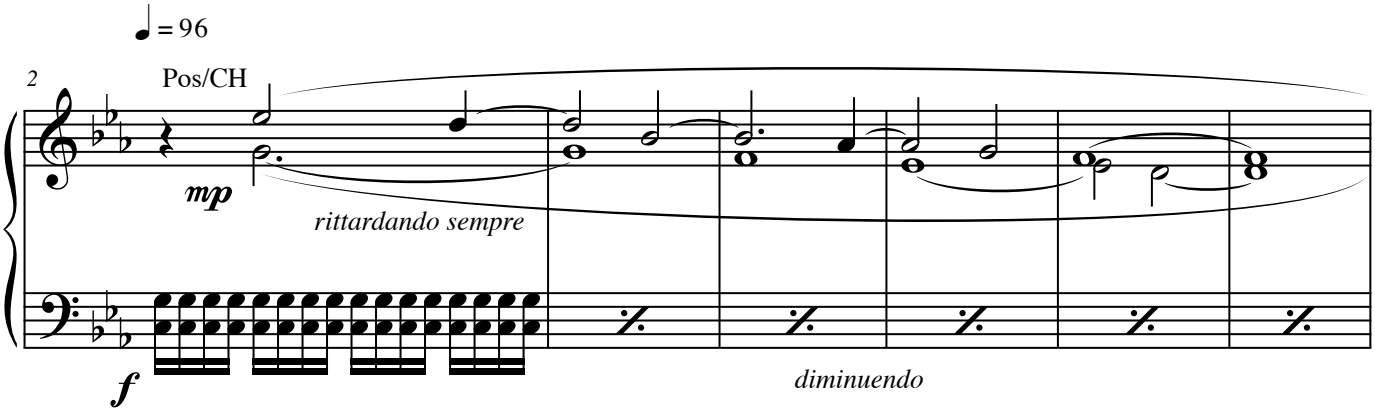
Pos/Ch: fløjte 8 / flute 8
SV/SW: 8´4´2´

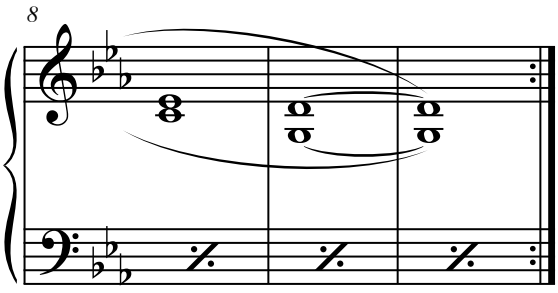
Prestissimo



Denne takt gentages flere gange, mens tempoet gradvist sættes ned. Fortsæt når tempo ♩ = 96 er nået. /

This bar should be repeated several times, while the tempo gradually decreases. Continue when ♩ = 96 has been reached.

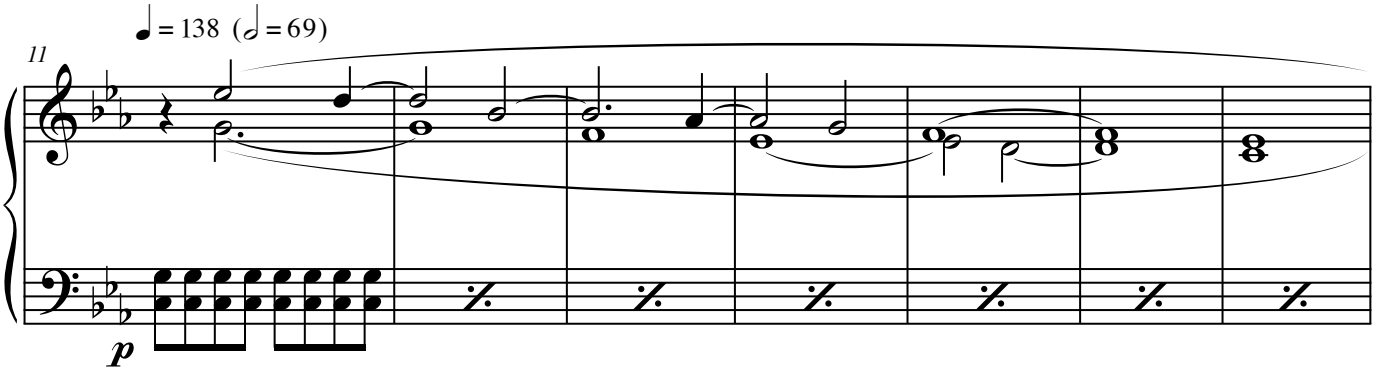


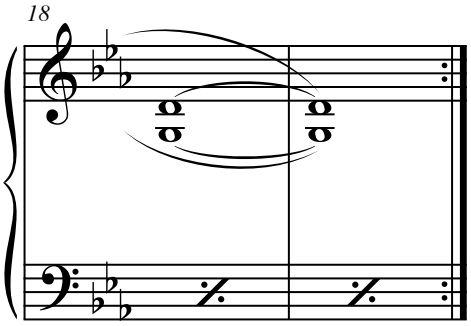


Disse takter gentages flere gange, mens tempoet stadig sættes gradvist ned. Når tempo ♩ = 69 er nået

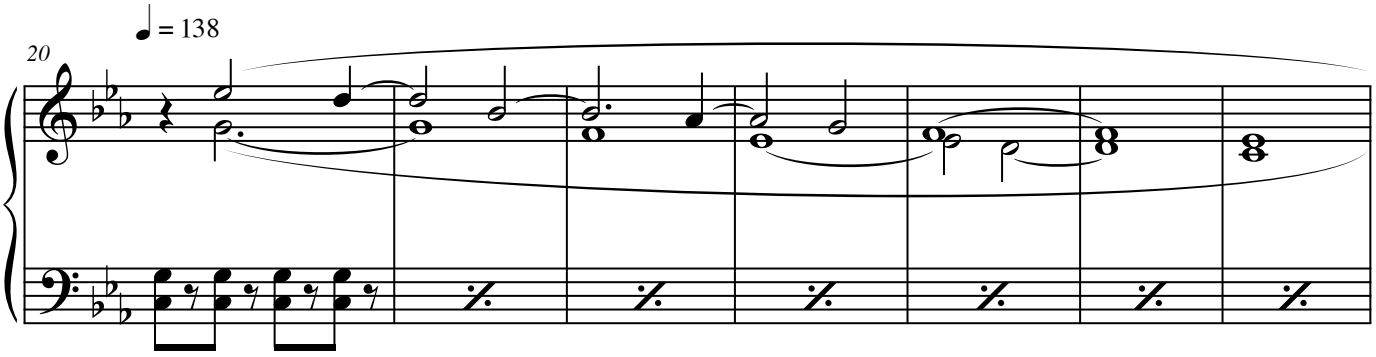
skiftes umærkeligt til samme sted i næste sektion. Bedste sted at skifte er et sted i takterne 7-10. /
These bars should be repeated several times, while the tempo decreases. When ♩ = 69 has been reached,

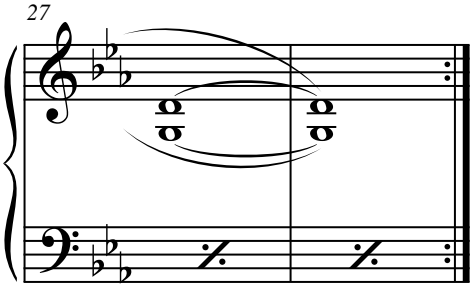
change imperceptibly to the same place in the next section. Best place to change is somewhere in bars 7-10.





Gentag denne sektion flere gange, og brug samme metode som ved sidste sektionsskift. /
Repeat this section several times, and use the same method as with the last change of sections.





Gentag denne sektion flere gange, og brug samme metode som ved sidste sektionsskift. /
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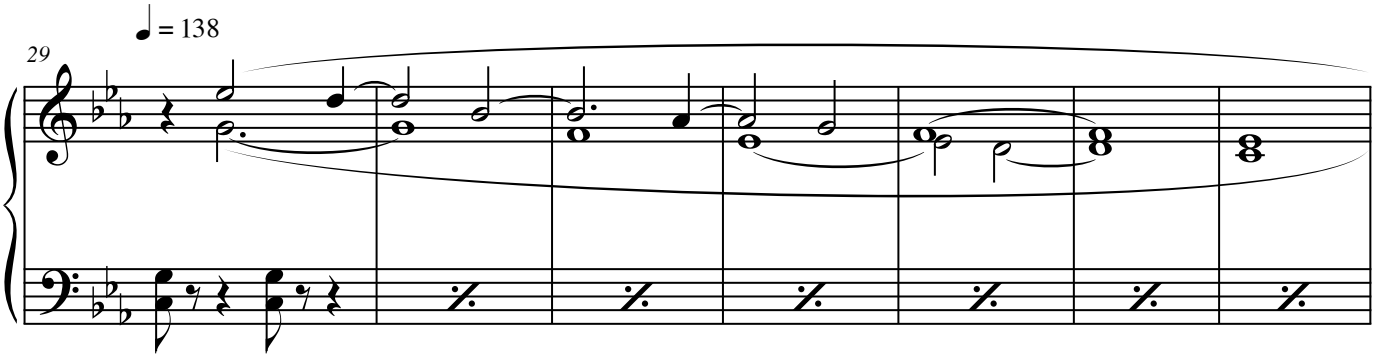
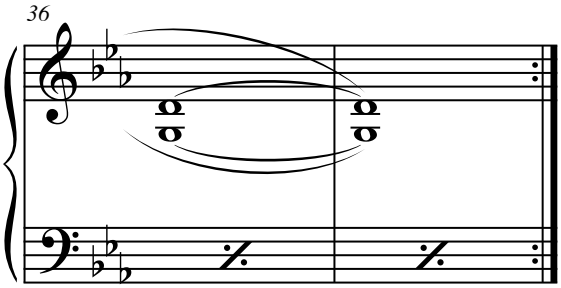
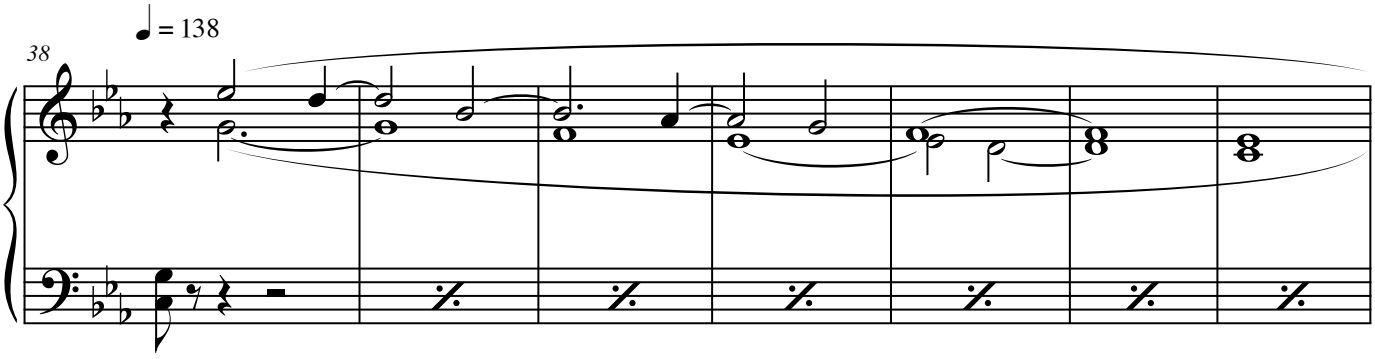
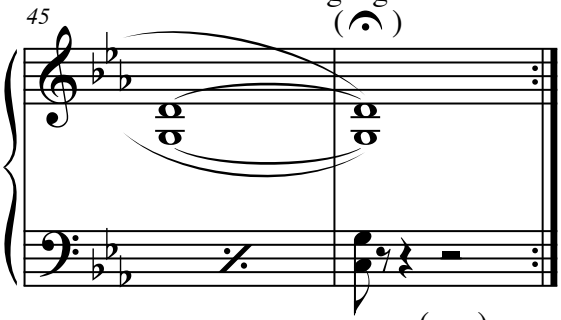




Gentag denne sektion flere gange, og brug samme metode som ved sidste sektionsskift. /
Repeat this section several times, and use the same method as with the last change of sections.



sidste gang /last time
(𝄐)



(𝄐)
sidste gang /last time

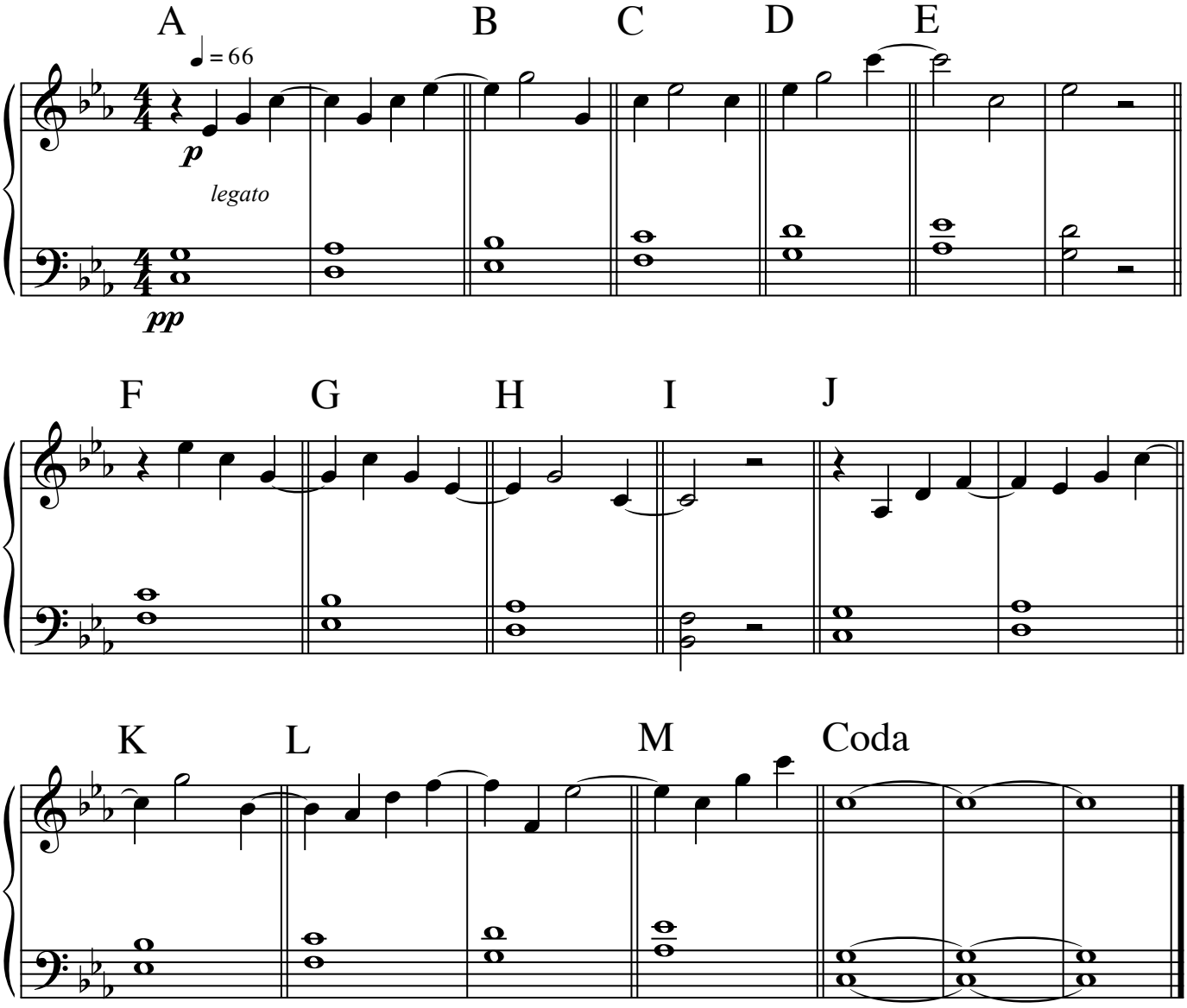
Gentag denne sidste sektion flere gange, stadig med ritardando. Satsen slutter i meget langsomt tempo med t. 46. /
Repeat this last section several times, still slowing down. The movement ends in a very slow tempo with bar 46.

3: Mosaik

Denne sats består af 4 dele:
1) først spilles modulerne A-J på følgende måde: A AB ABC ABCD ..... ABCDEFGHIJ
2) derefter spilles JK JKL JKLM
3) så blandes alle modulerne ad lib. - dog hele tiden minimum to sammenhængende moduler ad gangen. Overbundne noder i højre hånd skal kun bindes, hvis første tone i det næste valgte modul er den samme - ellers erstattes første tone i dette modul af en pause.
4) satsen slutter med enten DE + Coda eller HI + Coda /

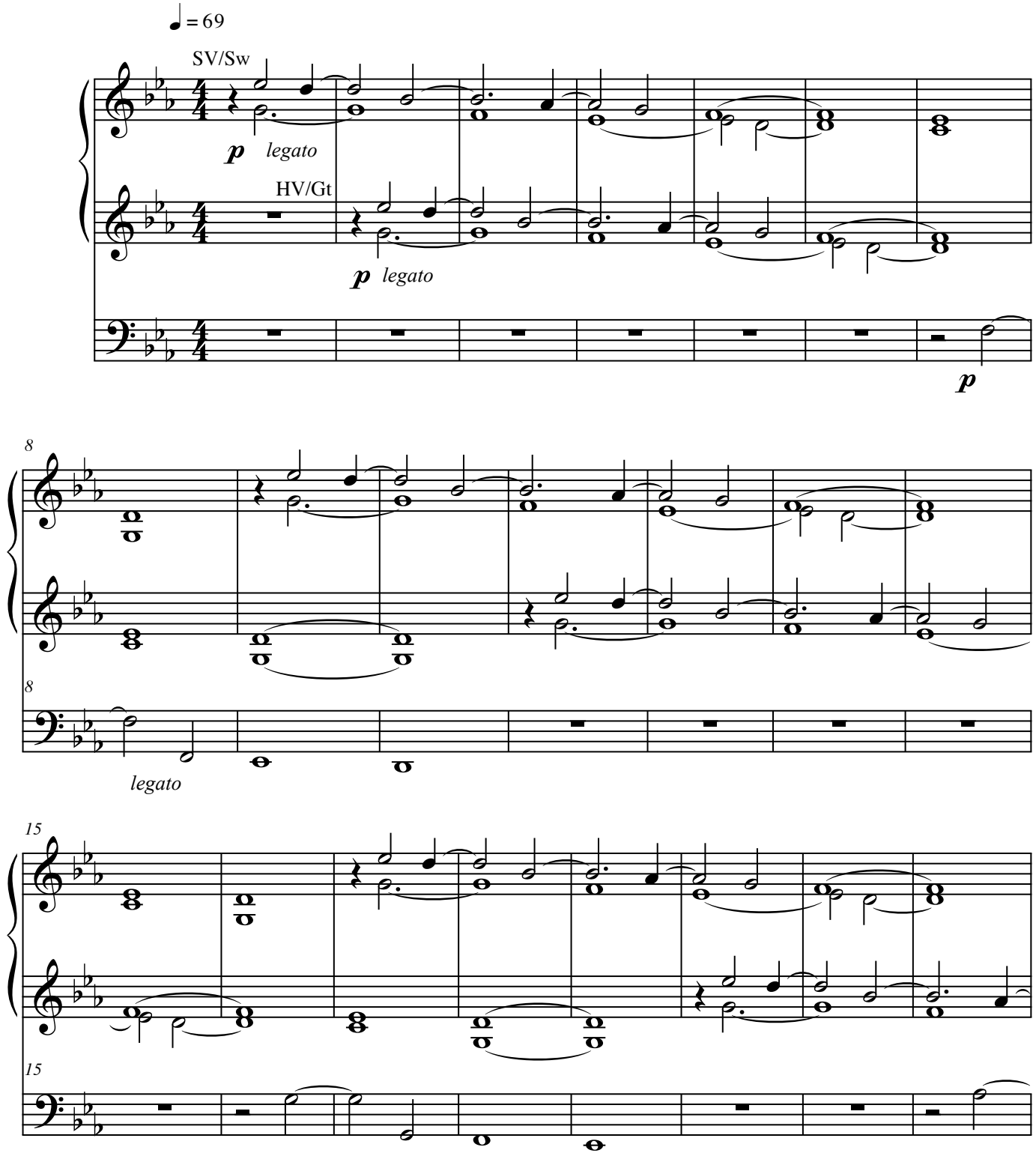
This movement consists of 4 parts:
1) first modules A-J should be played like this: A AB ABC ABCD ..... ABCDEFGHIJ
2) then JK JKL JKLM should be played
3) then all modules should be mixed ad lib. - though allways a minimum of 2 consecutive modules at a time. Tied notes in the right hand should only be tied, if the first tone in the next chosen module is the same - if not, the first tone in this module should be replaced by a pause.
4) the movement ends with either DE + Coda or HI + Coda

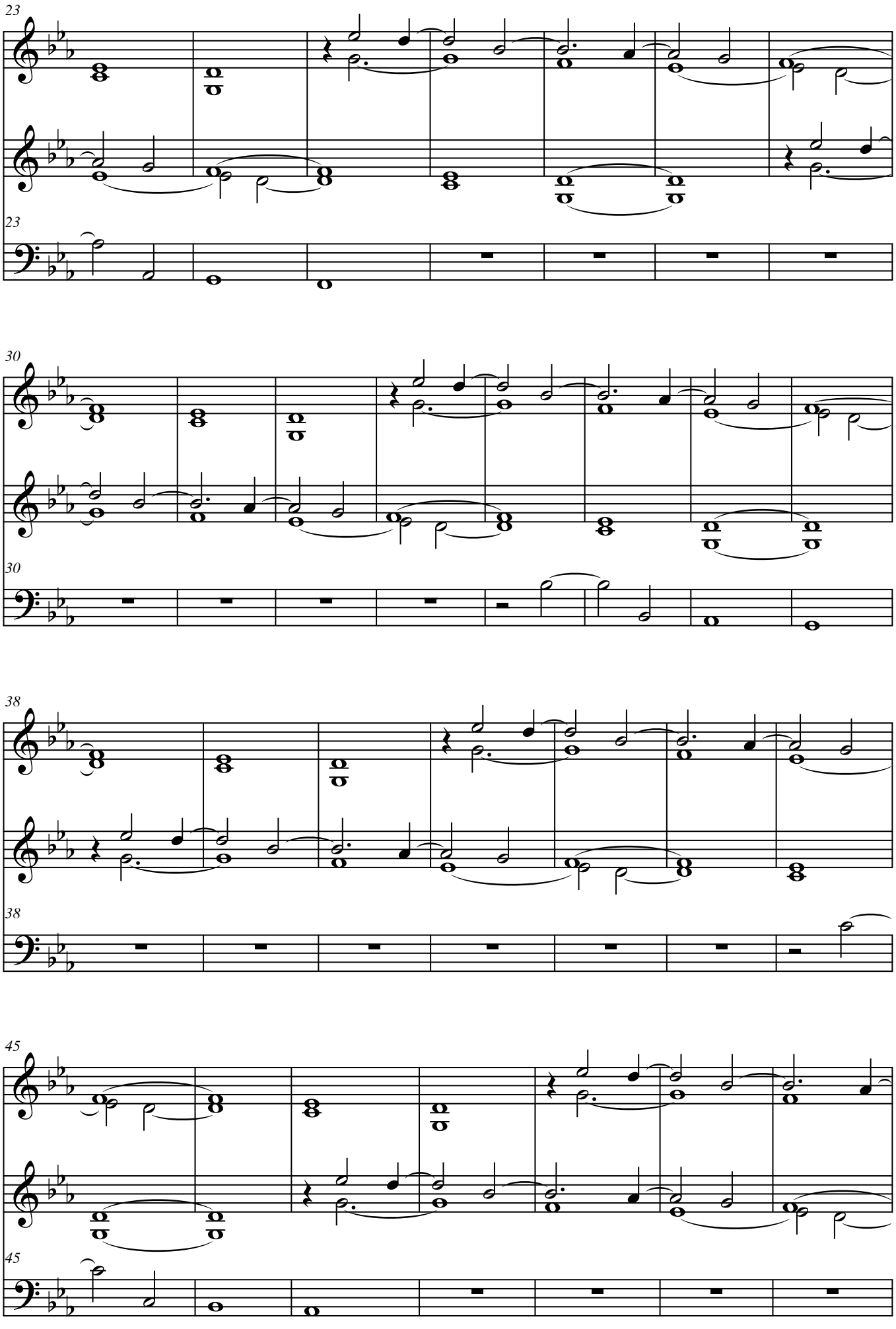
Pos: fløjte 4, trem. / flute 4, trem.
SV/SW: gambe 8



4: Postludium

HV/Gt: fløjte 4 / flute 4
SV/Sw: oktav 4 /octave 4
Ped: nathorn 4 / open flute 4

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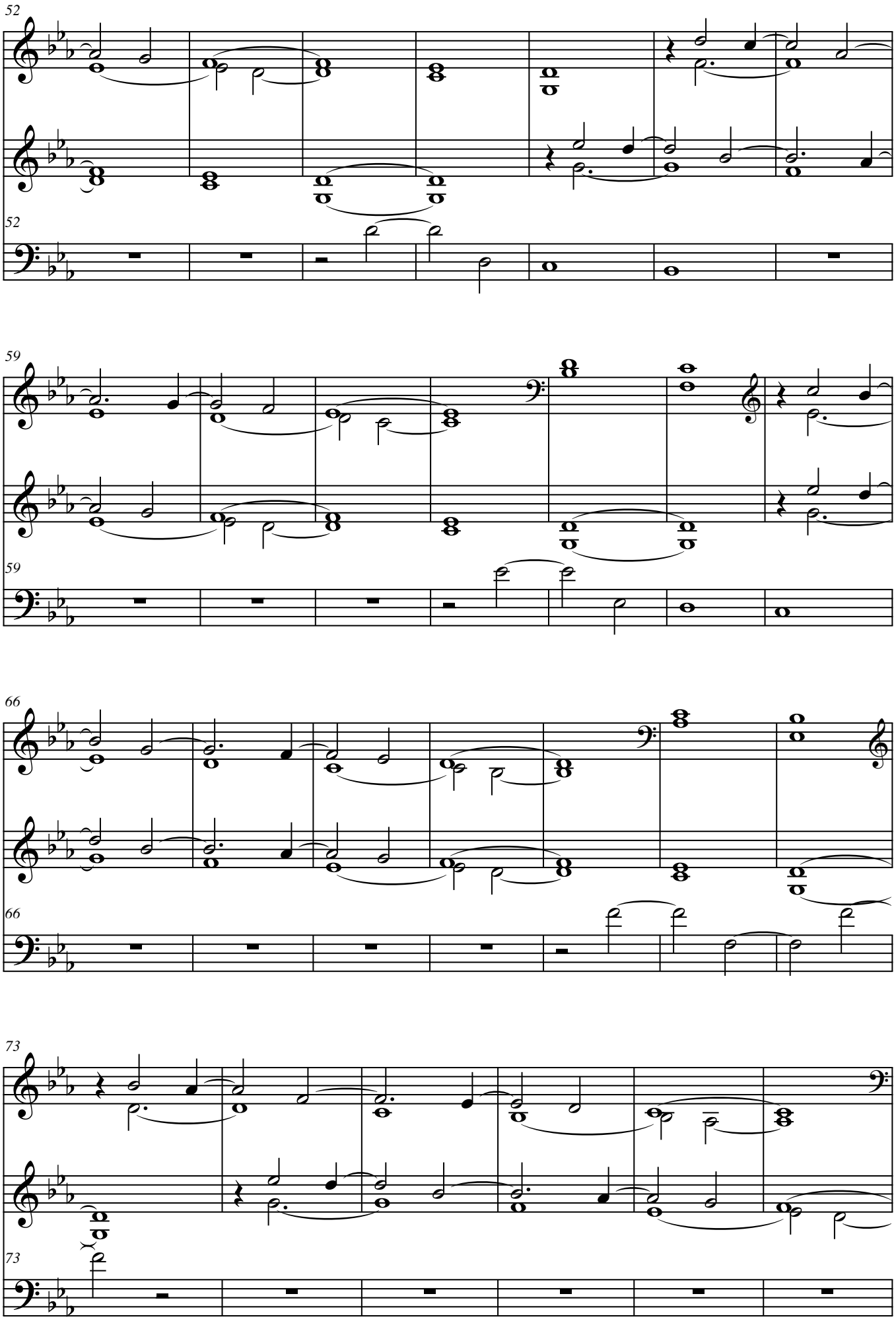
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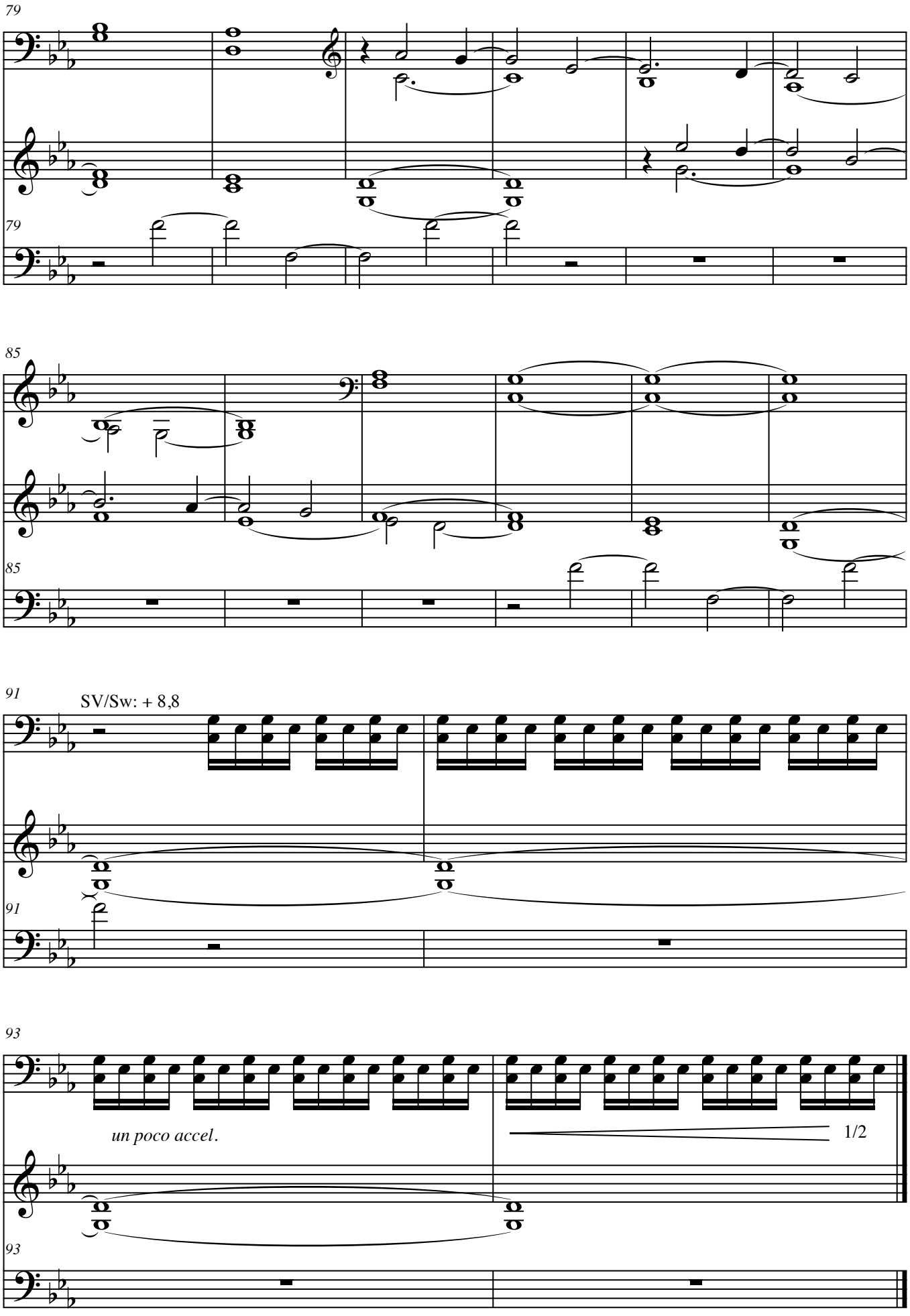
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SV/Sw: + 8,8
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un poco accel.
1/2
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