

In lumine Domini

Suite no. 4

Flemming Chr. Hansen 2012

1: Forsamlingsmusik

$\text{♩} = 72$

mf - pp *legato*

Ped.

The image shows two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major. The music is written in a style that suggests it is for an 8-foot organ stop, with chords and melodic lines. The first system has 8 measures, and the second system has 8 measures, ending with a repeat sign and a final chord.

Denne sats spilles på et antal 8-fodsstemmer, f.eks. koblet fra forskellige værker. Pedalet kobles, så det hele satsen igennem spiller på præcis de samme stemmer som hænderne.

Stykket mellem repetitionstegnene kan gentages, så mange gange man har lyst. Hver ny gentagelse skal være svagere end den foregående. Efter sidste gentagelse spilles sidste takt. /

This movement should be played on some 8ft stops, for example coupled from different divisions. The pedal should be coupled in such a way that it plays on exactly the same stops as the hands all the way through the movement.

The piece between the repetition signs can be repeated as many times as one wishes. Every new repetition should be softer than the preceding. The last chord should be played after the last repetition .

2: Præludium

SV/SW: svage 8' / soft 8ft stops
Ped: SV/ped / SW/ped

♩ = 52

staccato ma dolce
pp
(Ped ad lib.)
legato

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note chords and single notes, marked 'staccato ma dolce' and 'pp'. The lower staff is in bass clef with the same key signature and time signature. It contains a melodic line with a 'legato' marking and a '(Ped ad lib.)' instruction. The system concludes with a 4/4 time signature.

The second system continues the piece with two staves. The upper staff maintains the treble clef and key signature, with a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and quarter notes, with a 'legato' marking in the lower staff. The system ends with a 2/4 time signature.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth-note chords and single notes, marked 'legato' in the lower staff. The system concludes with a 4/4 time signature.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and quarter notes, with a 'legato' marking in the lower staff. The system concludes with a 4/4 time signature.

16

legato
staccato ma dolce
legato

19

22

26

legato

30

33

staccato ma dolce

legato

36

39

Meno mosso

43

poco rit.

rit.

Ped.

43

3: Mosaik

Pos: fløyte 2 + 1 1/3 / flute 2 + 1 1/3

SV/SW: fløyte 4 / flute 4

Ped: SV/ped / SW/ped

lukkede sveller / closed swellboxes

A1 B1 C1

$\text{♩} = 50$ *ma poco rubato* Pos/CH

Ped. *pp* SV/SW *pp*

Detailed description: This system contains measures A1, B1, and C1. The key signature is one sharp (F#). Measure A1 is in 6/4 time and contains a whole rest in the treble and a half-note bass line starting on G2. Measure B1 is in 10/4 time and features a half-note bass line starting on G2, with a slur over the next two notes. The treble staff has a whole rest. Measure C1 is in 2/4 time and contains a quarter-note treble line starting on G4 and a whole rest in the bass. Performance markings include 'Ped.' in A1, 'pp' in A1 and B1, 'SV/SW' in B1, and 'Pos/CH' in C1.

A2 B2 C2

Pos/CH

Ped. SV/SW

Detailed description: This system contains measures A2, B2, and C2. The key signature is one sharp (F#). Measure A2 is in 3/4 time and contains a whole rest in the treble and a half-note bass line starting on G2. Measure B2 is in 10/4 time and features a half-note bass line starting on G2, with a slur over the next two notes. The treble staff has a whole rest. Measure C2 is in 2/4 time and contains a quarter-note treble line starting on G4 and a whole rest in the bass. Performance markings include 'Ped.' in A2, 'SV/SW' in B2, and 'Pos/CH' in C2.

A3 B3 C3

Pos/CH

Ped. SV/SW

Detailed description: This system contains measures A3, B3, and C3. The key signature is one sharp (F#). Measure A3 is in 4/4 time and contains a whole rest in the treble and a half-note bass line starting on G2. Measure B3 is in 10/4 time and features a half-note bass line starting on G2, with a slur over the next two notes. The treble staff has a whole rest. Measure C3 is in 2/4 time and contains a quarter-note treble line starting on G4 and a whole rest in the bass. Performance markings include 'Ped.' in A3, 'SV/SW' in B3, and 'Pos/CH' in C3.

A4 B4 C4

A5 B5 C5

Denne sats udføres efter følgende regler:

- 1) man spiller et antal moduler, som hver består af takter med samme tal - kun fra linje 1 eller kun fra linje 2 osv. - hvor mange af disse moduler og i hvilken rækkefølge, bestemmer musikeren.
- 2) et modul kan bestå af ABC, AB, AC, BC eller B alene - men hverken A eller C alene. Udelades C skal der alligevel være en pause mellem modulerne.
- 3) i alle B-takterne kan nogle af tonerne spilles enten overbundet eller staccato - dog med den betingelse, at så snart man har spillet en tone staccato, skal de resterende toner i stablen også være staccato. F.eks. kan de første 4 toner bindes, mens de næste 4 spilles staccato, eller de første 6 toner bindes og de næste 2 spilles staccato.
- 4) musikeren bestemmer fordelingen mellem pedal og venstre hånd, men hvis mange toner overbindes, kan det være praktisk at tage flere toner i pedalet, for at undgå en pause mellem B og C

This movement should be performed, following these rules:

- 1) you should play a number of modules, each consisting of bars with the same number - only from line 1 or only from line 2 etc. - how many of these modules and in which order is decided by the musician
- 2) a module can be ABC, AB, AC, BC or B alone - neither A nor C alone. If C is left out, there should be a break between the modules anyway.
- 3) in all the B-bars there are tones that can be tied or played staccato - there's only one condition: as soon as you have played a note staccato, the rest of the stack should be staccato as well. Thus you can play 4 notes tied and the next 4 staccato, or 6 notes tied and the last 2 staccato etc.
- 4) the musician decides how the tones should be divided between pedal and left hand, but if many tones are tied it can be practical to have more tones in the pedal in order to avoid a break between B and C

4: Postludium

Man: adskillige 8'- stemmer / several 8ft stops
Ped: Bourdon 16 + kobl.

$\text{♩} = 72$

Organ

mf legato

8

mf legato

15

mf legato

23

Musical score for measures 23-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment consists of chords with a moving bass line. The separate bass clef staff contains a single melodic line.

30

Musical score for measures 30-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment consists of chords with a moving bass line. The separate bass clef staff contains a single melodic line.

38

Musical score for measures 38-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment consists of chords with a moving bass line. The separate bass clef staff contains a single melodic line.

45

Musical score for measures 45-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment consists of chords with a moving bass line. The separate bass clef staff contains a single melodic line.

52

Musical score for measures 52-58. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff features a melodic line in the treble clef with eighth and sixteenth notes, and a harmonic accompaniment in the bass clef with chords and some melodic fragments. The separate bass clef staff contains a single melodic line with eighth notes.

59

Musical score for measures 59-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff continues with a melodic line in the treble clef and harmonic accompaniment in the bass clef. The separate bass clef staff continues with a single melodic line.

66

Musical score for measures 66-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff continues with a melodic line in the treble clef and harmonic accompaniment in the bass clef. The separate bass clef staff continues with a single melodic line.

73

Musical score for measures 73-78. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff continues with a melodic line in the treble clef and harmonic accompaniment in the bass clef. The separate bass clef staff continues with a single melodic line. The system concludes with a double bar line and a fermata over the final notes. The word "rit." is written above the grand staff in the final measure.