

# In lumine Domini

## Suite no. 10

Flemming Chr. Hansen 2013

### 1: Forsamlingsmusik

Spil et modul fra gruppen 1-9; så snart fermaten er nået: spil et modul fra gruppen A-I; og så snart fermaten i dette modul er nået: spil et modul fra gruppen V-Z. Vent og gentag denne procedure. Fermaterne holdes indtil næste modul fra samme gruppe skal spilles. I ny og næ kan en af grupperne bidrage med en pause i stedet for et modul /  
Play a module from the group 1-9; as soon as the fermata has been reached: play a module from the group A-I; and as soon as the fermata in this module has been reached: play a module from the group V-Z. Wait and repeat this procedure. The fermatas should be held, until the next module from the same group is to be played. From time to time one of the groups can contribute with a break instead of a module.

#### Højre hånd / Right hand (SV/Sw: fløjte 8, vox celeste / flute 8, vox celestis):

1 ♩ = 50  
2  
3  
4  
5  
6  
7  
8  
9

#### Venstre hånd / Left hand (SV/Sw):

A ♩ = 50  
B  
C  
D  
E  
F  
G  
H  
I

#### Pedal (svag 16' + Sv-Ped / soft 16ft + Sw-Ped):

V ♩ = 50  
W  
X  
Y  
Z

## 2: Præludium

♩ = 44-50

Pos/Ch: gedakt 8 /stopped diapason 8  
SV/Sw: gambe 8 + vox celeste  
Ped: quintatøn 4 / quintadena 4

Pos/Ch

*p*

SV/Sw *staccato ma dolce*

*p*

3

7

10

13

Musical score for measures 13-15. The system consists of three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef. The music features complex rhythmic patterns in the top staff, primarily eighth and sixteenth notes, often beamed together. The middle staff contains chords and single notes, some with slurs. The bottom staff has a simple bass line with half and quarter notes, including a long slur across measures 14 and 15.

16

Musical score for measures 16-18. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef. The top staff continues with complex rhythmic patterns. The middle staff shows some chromatic movement in the bass line. The bottom staff features a bass line with a long slur across measures 17 and 18.

19

Musical score for measures 19-21. The system consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and a key signature of two sharps, and a bottom staff with a bass clef. The top staff continues with complex rhythmic patterns. The middle staff shows chromatic movement. The bottom staff features a bass line with a long slur across measures 20 and 21.

22

Musical score for measures 22-24. The system consists of three staves: a top staff with a treble clef and a key signature of two sharps, a middle staff with a treble clef and a key signature of two sharps, and a bottom staff with a bass clef. The top staff continues with complex rhythmic patterns. The middle staff shows chromatic movement. The bottom staff features a bass line with a long slur across measures 23 and 24.

25

Musical score for measures 25-27. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two flats (B-flat and E-flat). The top staff features a complex rhythmic pattern of eighth and sixteenth notes with frequent beaming. The middle staff contains block chords and dyads. The bottom staff has a simple bass line with quarter and eighth notes.

28

Musical score for measures 28-30. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two flats. The top staff continues with a complex rhythmic pattern. The middle staff contains block chords and dyads. The bottom staff has a simple bass line with quarter and eighth notes.

31

Musical score for measures 31-32. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature changes to one flat (B-flat). The top staff features a complex rhythmic pattern. The middle staff contains block chords and dyads. The bottom staff has a simple bass line with quarter and eighth notes.

33

Musical score for measures 33-35. The system consists of three staves: a top staff with a bass clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The key signature changes to one sharp (F-sharp). The top staff features a complex rhythmic pattern. The middle staff contains block chords and dyads. The bottom staff has a simple bass line with quarter and eighth notes.

### 3: Mosaik

Denne sats er i rondoform med to valgfrie ritorneller A og A' (herefter blot kaldet A). Satsen begynder derfor med A B A C A D A E osv. til A K. Herefter kan man afslutte med A eller fortsætte med at skifte mellem A og de øvrige moduler ad lib. Satsen slutter altid med A. /

This movement is in the form of a rondo with two optional ritornellos A and A' (from now on referred to as A). The movement begins with A B A C A D A E etc. until A K. After that you can end with A or continue to change between A and the other modules ad lib. The movement should always end with A.

SV/Sw: salicional 8

Solo: 4 + 2 2/3 + 1 3/5

Lukkede sveller / closed swellboxes

A

Musical score for ritornello A, consisting of two staves (treble and bass clef). The piece begins with a piano (*pp*) dynamic and a tempo marking of *un poco irregolarmente*. The first staff features a sixteenth-note melody with a slur and a fermata. The second staff provides a harmonic accompaniment with a sixteenth-note bass line, also slurred and marked with a fermata. A dynamic shift to *p* is indicated by a wedge-shaped hairpin. The piece concludes with a final chord and a fermata.

A'

Musical score for ritornello A', consisting of two staves (treble and bass clef). The piece begins with a piano (*pp*) dynamic and a tempo marking of *un poco irregolarmente*. The first staff features a sixteenth-note melody with a slur and a fermata. The second staff provides a harmonic accompaniment with a sixteenth-note bass line, also slurred and marked with a fermata. A dynamic shift to *p* is indicated by a wedge-shaped hairpin. The piece concludes with a final chord and a fermata.

**B**

**Espressivo** ♩ = 50

**Solo**



*p* *sempre non legato ma dolce*

**C**



**D**



**E**



**F**



**G**



H



I



J



K



## 4: Postludium

SV og Pos/Sw and Ch:

2 svage og klart forskellige 8-fodsstemmer / 2 soft and clearly different 8ft stops  
(lukkede sveller / closed swellboxes)

Ped: nathorn 2 / nachthorn 2

♩ = 52

Pos/Ch

*pp* legato sempre

SV/Sw

*pp* legato sempre

4

*pp* legato sempre

4

*p*

7



11

Musical notation for measures 11-14, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.

11

Musical notation for measures 11-14, bass line. The system consists of a single bass clef staff. It shows a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the entire phrase.

15

Musical notation for measures 15-18, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.

15

Musical notation for measures 15-18, bass line. The system consists of a single bass clef staff. It shows a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the entire phrase.

19

Musical notation for measures 19-22, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.

19

Musical notation for measures 19-22, bass line. The system consists of a single bass clef staff. It shows a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the entire phrase.

23

Musical notation for measures 23-26, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.

23

Musical notation for measures 23-26, bass line. The system consists of a single bass clef staff. It shows a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the entire phrase.

27

27

31

31

35

35

Hvis manualomfanget er til c'''' , afslut med t. 36-41.  
 Hvis manualomfanget kun er til g''' , afslut med t. 42-43. /  
 If the manual compass is up to c'''' , end with b. 36-41.  
 If the manual compass is only up to g''' , end with b. 42-43.

Omfang c<sup>'''</sup> / Compass c<sup>'''</sup>:

36

36

SV/Sw: + bourdon 16 og tert 1 3/5 /  
+ stopped diapason 16 and 17th

40

lunga molto

40

Omfang g<sup>'''</sup> / Compass g<sup>'''</sup>:

SV/Sw: + bourdon 16 og tert 1 3/5 /  
+ stopped diapason 16 and 17th

42

lunga molto

42